Sweat drops of gallant youth [7] in our rich fields:
poor—we may call them [8], in their native lords*

DAU. By faith and honour.,
Our madams mock at us ; and plainly say,
Our mettle is bred out; and they will give
Their bodies to the lust of English youth,
To new-store France with bastard warriors.

BOUR. They bid us—to the English dancing-schools,
And teach lavoltas high[9], and swift corantos;

[6] Upon our HOUSES' thatch, whiles a more frosty people—] I cannot help supposing, for the sake of metre, that Shakspeare wrote—house-thatch. House-top is an expression which the reader will find in St. Matthew, xxiv. 17.—STEEVENS.

" Upon our houses' *thatch* " Thus the folio. The quarto has—our houses' *tops*.

The reading of the folio is supported by a passage in The Tempest:

«----------like winter drops,
" From eaves of *reeds* "

Again, in Love's Labour's Lost:

" When icicles hang *by the tvall*, " &c.
MALONE.

7 •—drops of GALLANT YOUTH —] This is the reading of the folio. The quarto reads—drops of *youthful blood*. MALONE*

s—may call them] *May* which is wanting in the old copy, was added by the editor of the second folio. MALONE.

9—lavoltas high] Sir T. Hanmer observes that in this dance there was much turning and much capering. Shakspeare mentions it more than once, but never so particularly as the author of Muleasses the Turk, a tragedy, 1610:

* Be pleas'd, ye powers of night, and 'bout me skip
* Your antick measures; like to coal-black Moors
* Dancing their high *lavoltoes* to the sun,
* Circle me round ; and in the midst I'll stand
* And crack my sides with laughter at your sports."

Again, in Chapman's May-Day, 1611:

« let the Bourdeaux grape

* Skip like *la, volta's* in their swelling veins,"

Again :

" Where love doth dance *la vita'*

STEEVENS

Lavoltas are thus described by Sir John Davies, in his poem called Orchestra;